

The Yale Law School Film Society presents its

RUSS MEYER FILM FESTIVAL



Russ Meyer and friend.

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March 1 and 2, 1970.

Screenings and discussions at the Yale
Law School Auditorium.

SUNDAY, MARCH 1

2:00 P.M. • Russ Meyer - the Last Great Undiscovered American Director. Introductory remarks by Roger Ebert, film critic, Chicago Sun-Times.

• "Cherry, Harry and Raquel." (1969). With Larissa Ely, Linda Ashton, and Charles Napier.

"Cherry, Harry and Raquel may be a put-on, a satire of imported art films, a self-satire, a do-it-yourself projection of illusions, or a contemporary preachment on the virtues of hedonistic sex over the violence of greed." - The Hollywood Reporter.

• "Faster Pussycat, Kill, Kill." (1964). With Tura Satana, Haji, Lori Williams, and Susan Bernard.

Originally titled The Leather Girls and subsequently titled The Mankillers, Three go-go Watusi dancers embark on a whirlwind tour of violence and seduction. A series of hapless males are overwhelmed by judo, aikido, karate, and other techniques.

7:00 P.M. • "Lorna." (1963). With Lorna Maitland.

"Lorna is in every sense a transitional film - not merely a roughening of the nude concept but a fusing of the sensation-packed, sexually stimulating eroticism of the old exploitation pictures with the hitherto nonerotic, anti-emotional approach of the nudies." - Playboy.

• "Finders Keepers, Lovers Weepers." (1968). With Paul Lockwood, Anne Chapman, and Gordon Wescourt.

Regarded by the Festival Committee as Meyer's finest film - not to be missed. "Not merely a sexploitation drama, but a drama with gutsy realism." - Variety.

"Best film of 1969." - Yale Daily News.

9:30 P.M. • "Pornography and Art." A discussion with Russ Meyer.

11:00 P.M. • "Lorna," "Finders Keepers, Lovers Weepers." (7:00 P.M. double bill repeated.)

MONDAY, MARCH 2

3:00 P.M. • "Mondo Topless." "Common Law Cabin." (titles tentative.)

7:00 P.M. • "Mud Honey." (1965). With Calif McKinney, Hannah Brenshaw, Sidney Brenshaw, and Lute Wade.

Originally titled Rope of Flesh, The sequel to Lorna. Ribald, violent, passionate. "The best of Russ Meyer's films, and as outstanding film in its own right." - Stan-dish Lawder, professor of film, Yale University.

• "Vixen." (1969). With Erica Gavin and Harrison Page.

"The film's biggest asset is its star, Miss Erica Gavin, the picture of insatiable, animalistic, sexual energy. The look of calculated lust with which she views every living thing is worth the price of admission." - Los Angeles Times.

"Done with such droll dialog and high humor that even the most torrid scenes somehow manage to get outside themselves." - Roger Ebert

9:45 P.M. • "Sex in American Cinema." A panel discussion with:

Roger Ebert
Lucy Komisar, Eastern political chairman, National Organization for Women (NOW) and free-lance writer.
W. Carey McWilliams, Jr., professor of political science, Brooklyn College.

Russ Meyer
Nanette Rainone, producer of WBAI weekly program,

Womankind

11:00 P.M. • "Mud Honey," "Vixen." (7:00 P.M. double bill repeated.)

NEWS**FROM 20th CENTURY-FOX**

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FOR IMMEDIATE RELEASEYALE LAW SCHOOL FILM SOCIETY
SETS RUSS MEYER FILM FESTIVAL

An eight-picture, two-day-long Russ Meyer Film Festival, including panel discussions and seminars, will be held under the auspices of the Yale Law School Film Society, beginning Sunday (1) on the Yale campus. The program marks the first time that a film festival has been held at Yale since the distinguished University was founded in 1701.

Meyer, who made his reputation as the leading producer-director of independently-produced, low-budget, sex-oriented motion pictures, will fly to New Haven from Hollywood to address the first-day Festival audience on the topic, "Pornography and Art," and to participate on the second day in panel discussions on "Sex in American Cinema."

Now engaged in post-production on 20th Century-Fox's "Beyond the Valley of the Dolls," Meyer has just been signed to a new contract with 20th-Fox to produce and direct three major features -- "The Seven Minutes," based on the best-selling novel by Irving Wallace; "Everything in the Garden," adapted from the Broadway play by Edward Albee, and "The Final Steal," by Peter George.

Joining Meyer on the "Sex in American Cinema" panel, Monday evening, will be Roger Ebert, motion picture critic for the Chicago Sun-Times; Carey McWilliams, Jr., political science professor at Brooklyn College, and two spokeswomen for the women's liberation movement -- Lucy Komisar, national public relations director of the National Organization of Women (NOW), and Nanette Rainone, of the New York Radical Feminists. Miss Komisar and Miss Rainone will be on hand to challenge the way women are portrayed in Meyer's sex-oriented motion pictures.

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Also attending the two days of Festival activities will be Dolly Read and two other stars from "Beyond the Valley of the Dolls," who will be accompanying Meyer from Hollywood.

The Meyer films to be shown at the Yale Law School Auditorium Sunday are: "Cherry, Harry and Raquel," "Faster Pussycat, Kill, Kill!" "Lorna" and "Finders Keepers, Lovers Weepers." On Monday, the films to be shown are: "Mondo Topless," "Common Law Cabin," "Mud Honey" and "Vixen."

The Meyer Film Festival marks the first time that the Yale Law School Film Society has held a full-scale retrospective of the film work of a single director. Other directors who have been guests of the Film Society have had only one major work shown in connection with their address to the student body. Other filmmakers invited during the past year include Joseph Strick, Abraham Polonsky, Martin Ritt, Milos Forman, Richard Leacock and Ken Russell.

Meyer, who began his filmmaking career in the U.S. Army Signal Corps during World War II, distinguished himself by shooting some of the most famous combat newsreels at Normandy, Bastogne and in the Saar. In 1959, he filmed his first major feature, the pace-setting "The Immoral Mr. Teas," now considered a minor film classic by film buffs. In this as well as his subsequent 20 motion pictures, Meyer acted as a virtually one-man film unit, functioning simultaneously as producer, scriptwriter, director and cameraman.

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