

THE CASE AGAINST NAVALNY

Fabrications, Foreign Assets, and the Oscar



A forensic audit of the documentary that won a "truth-telling" award while concealing a complex intelligence operation. Based on the investigative critique by Lucy Komisar.

EXHIBIT A



DISINFORMATION

99
OPERATION [REDACTED] THE OPERATION [REDACTED]
OPERATION [REDACTED] FUNDING [REDACTED]
[REDACTED] FOREBIT [REDACTED]
CIA LIASON, [REDACTED]
[REDACTED] PROPAGANDA NETWORK, [REDACTED]
[REDACTED] AND DRIVE [REDACTED]

FOREIGN ASSETS

FOREIGN ASSETS, [REDACTED] [REDACTED]
CIA LIASON [REDACTED] FUNDING [REDACTED]
PROPAGANDA NETWORK [REDACTED]

"How do you make a propaganda film? You create a slick production, ignore documented facts, and rely on an audience that is easy to deceive before the envelopes are opened."

THE PREMISE: MANUFACTURING CONSENT

The Hollywood Myth



Director Daniel Roher admits to framing the narrative to ask if Navalny had moved beyond his past to become a "reverse dark knight." This transformation was achieved by omission, not reality.

"Navalny is a slick production full of easily-documented **fabrications, disinformation**, with lots of clever visuals to distract and manipulate viewers."

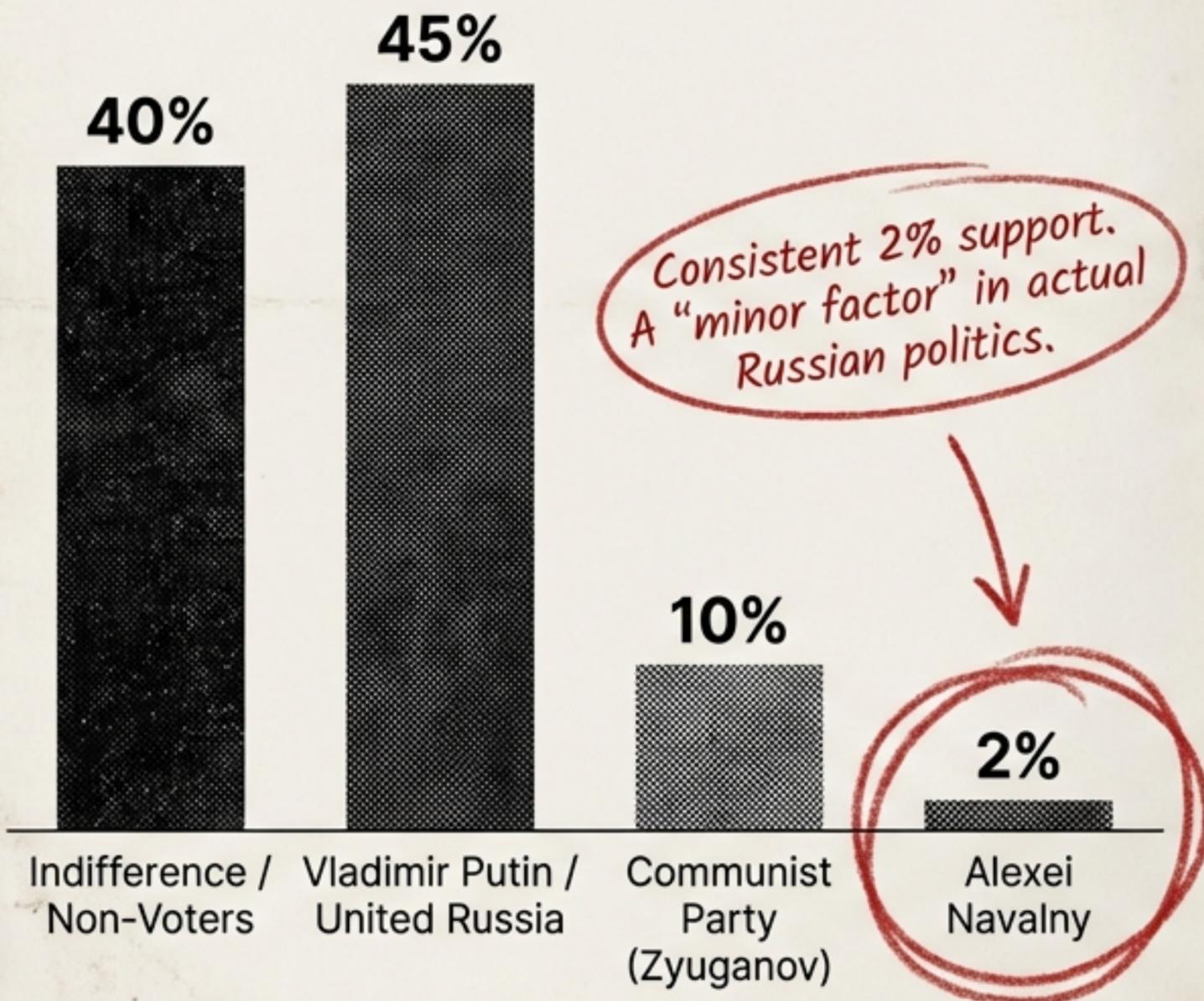
The Forensic Reality



The film 'Navalny' presents a meticulously crafted hero narrative that dissolves under scrutiny. It is a piece of state-sponsored disinformation designed to align American public opinion with foreign policy objectives.

EXHIBIT A: THE MYTH OF POPULAR SUPPORT

Russian Public Support (Levada Institute Polling)



Inter

The Narrative: The film portrays him as the sole, terrifying challenger to the Kremlin.

The Reality: Genuine opposition power was held by established parties like the Communists or ██████████ Zhirinovsky's faction. Navalny's support was negligible.

Evidence:

"I expected a lot of people who'd try to prevent our filming... Why is nobody here? I even have this strange feeling like a lack of respect. Where is my police?"

THE SUBMERGED REALITY: NATIONALISM & RACISM



2007 Political Video: Navalny compares ethnic minorities from the Caucasus to cockroaches. Quote: "In such cases, I recommend a handgun."



NAROD Movement: Partnered with the DPNI (Movement Against Illegal Immigration). Rally rhetoric: "Russia will be white!"

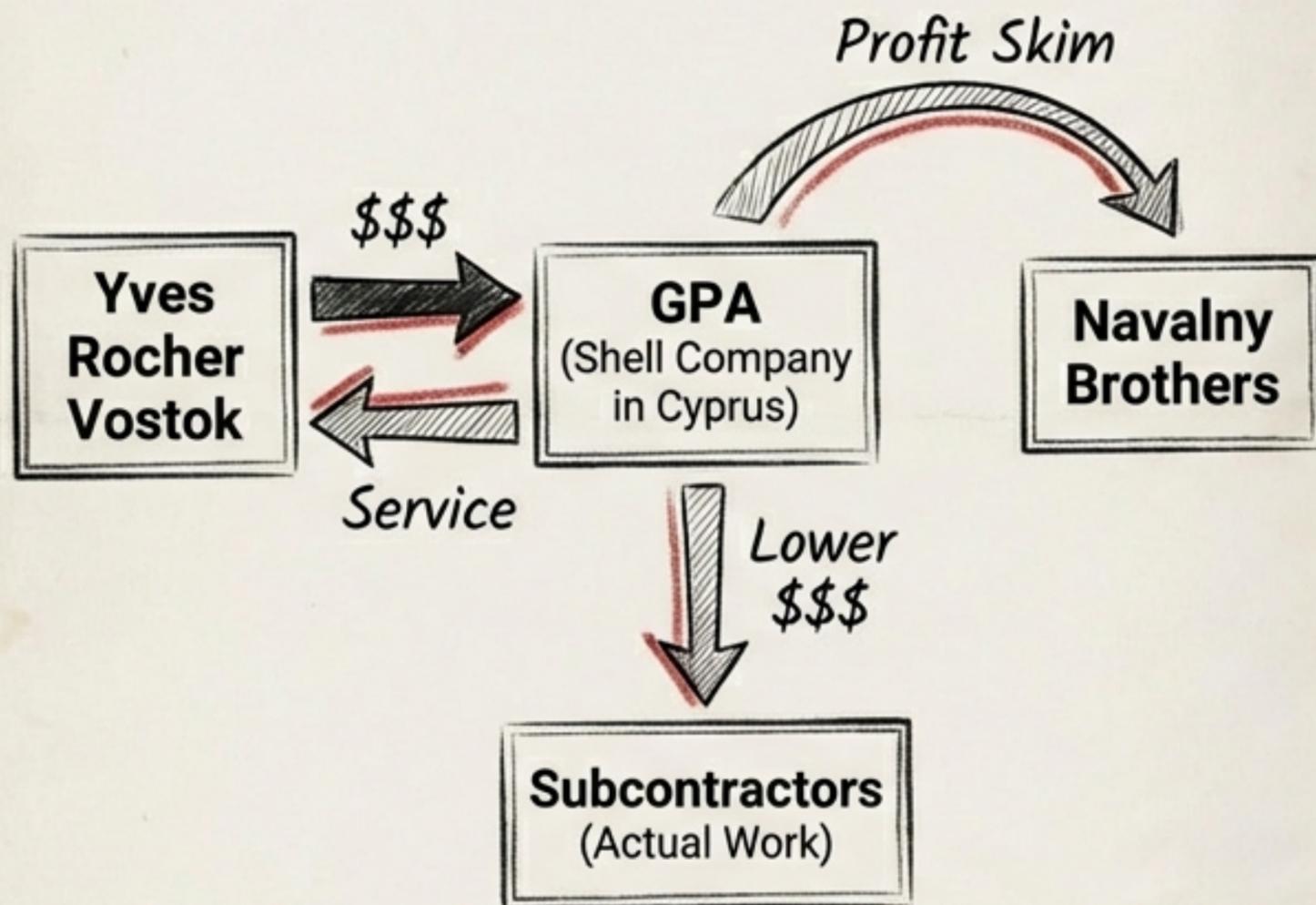
The Filmmaker's Omission: Director Roher dismisses this era as "flirting" with the far right. Evidence suggests a "solid marriage" (grease-pencil note).

Navalny's Stance (2011): Stated that NAROD had a "very correct platform" even after it ceased operations.

Context: This history contradicts the "liberal hero" image sold to Western audiences.

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CRIMINAL RECORD: THE YVES ROCHER FRAUD



The Scheme: In 2008, Alexei and Oleg Navalny established a shell company, GPA. Oleg (Russian Post manager) coerced companies into using GPA at inflated rates.

The Verdict: Suspended sentence (Alexei) and prison (Oleg) for "personal enrichment through abuse of an official position".

The ECHR Ruling (European Court of Human Rights):

"By all accounts, GPA was set up for profit-making purposes... the applicants thus pursued the same goal as any other founder of a commercial entity."

This was not purely political persecution; it was a confirmed **commercial fraud case**.

THE PAPER TRAIL: WESTERN GROOMING PIPELINE

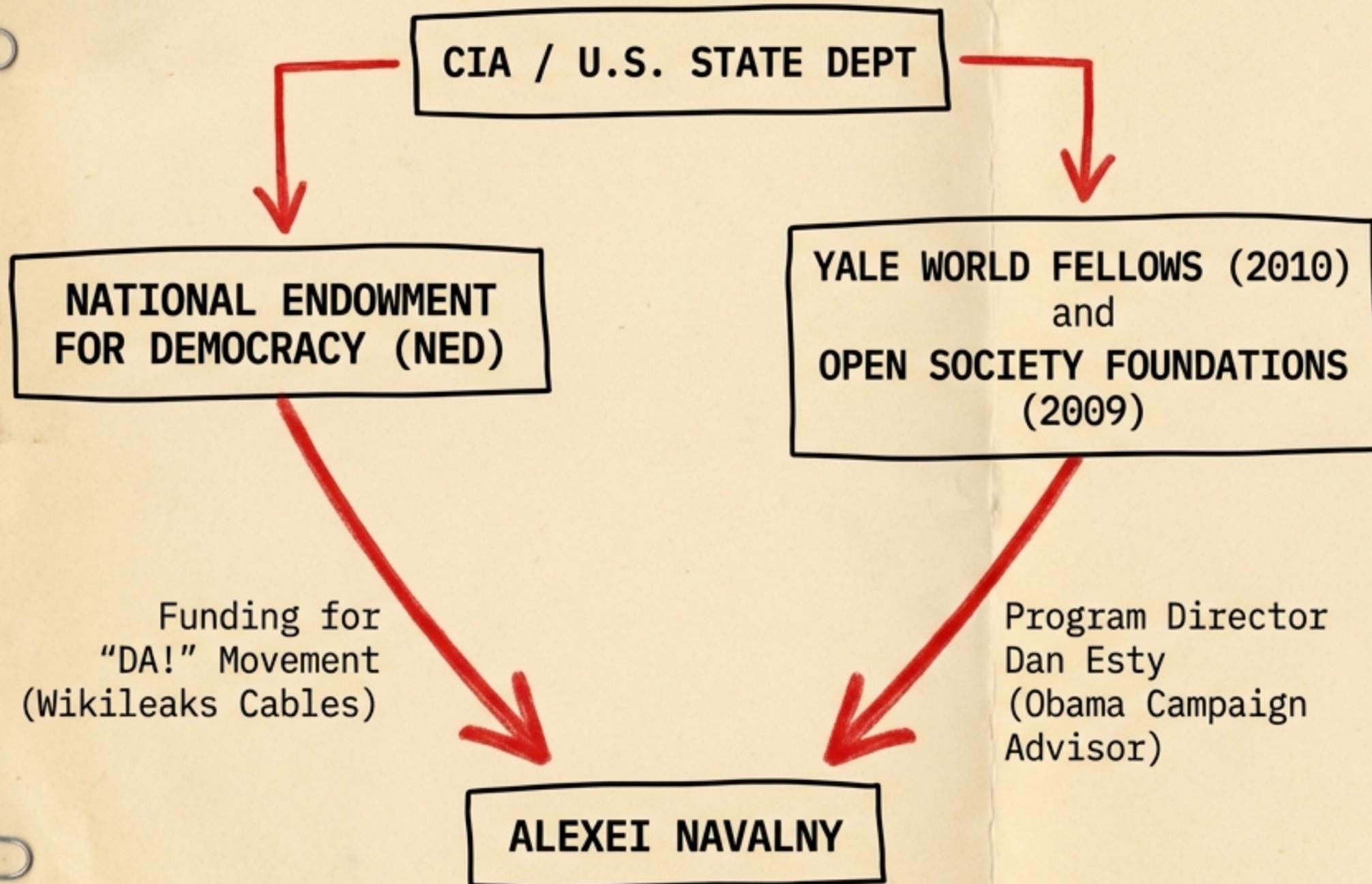


EXHIBIT: STRATEGY PIVOT

Following the ban of his nationalist groups, handlers pivoted Navalny toward "anti-corruption"—a stance endorsed by Hillary Clinton—to align with Washington's geopolitical narrative.

WIKILEAKS EVIDENCE

"DA!" movement received funding from the NED, described by U.S. officials as taking up the CIA's funding role."

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THE PRODUCTION TEAM: INTELLIGENCE ASSETS?

Personnel Files [REDACTED]



Christo Grozev

ASSET DATA Inter
Affiliation: Bellingcat
(Financed by US/UK Govts & NED).
Role: Lead Investigator.

Note: Bellingcat is widely reported to function as an MI6/NATO intelligence asset.

Personnel Files [REDACTED]



Maria Pevchikh

ASSET DATA Inter
Status: UK Resident since 2006.
British Passport Holder.
Links: Connected to UK Parliament.
Suspected conduit for "insider info" on Russian officials.

Personnel Files [REDACTED]



Vladimir Ashurkov

ASSET DATA Inter
Affiliation: Integrity Initiative
(British MI6 Operation).
Role: Navalny Associate.

[REDACTED]

Conclusion: The film is not an independent production but a collaboration of intelligence-adjacent actors.

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THE INCIDENT: MEDICAL CONTRADICTIONS

Findings vs. Narrative

Civilian Doctors (Omsk & Charité Berlin)		German Military Lab (Bundeswehr)
<ul style="list-style-type: none">● Diagnosis: Metabolic disorder (sudden drop in blood sugar/cholinesterase).● Substance Found: None. No poisons identified.● Patient History: Diabetes and allergies (anaphylactic shock risk).	<p>The "Black Box" of Evidence. No proof was ever provided to prosecutors.</p>	<ul style="list-style-type: none">● Diagnosis: Novichok poisoning.● Timing: Announced 2 weeks after arrival.● Transparency: Refused to release toxicology report. Refused to name the specific compound.

Note: Pevchikh denied Navalny's diabetes to the BBC, contradicting Navalny's own 2019 admission.

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THE IMPOSSIBLE PHYSICS OF 'NOVICHOK'

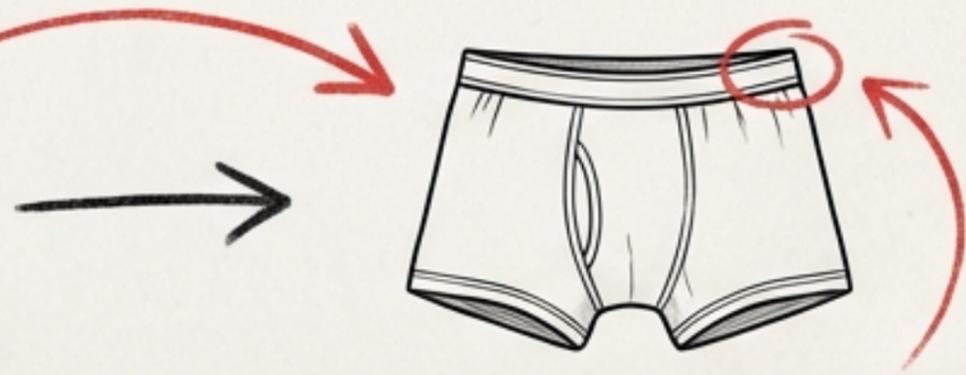
POISON VECTOR THEORIES (SHIFTING NARRATIVE)



Version 1: Airport Cafe
(Initial Claim)



Version 2: Hotel Room
(Smuggled to Germany)



Version 3: Seams of Underwear
(Final Narrative)

EXHIBIT A: THE LETHALITY PARADOX

THE LETHALITY PARADOX

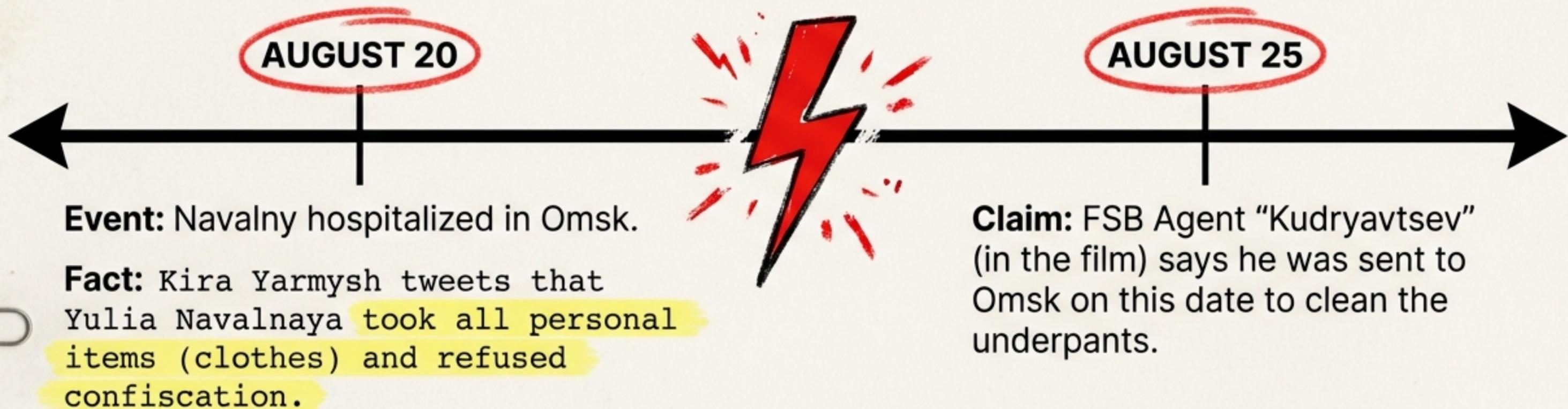
Novichok is a military-grade nerve agent. Collateral damage is inevitable.

- **Passengers & Crew:** Zero illness.
- **Omsk Medical Staff:** Undressed and treated him. Zero illness.
- **Grozev's Claim:** Stated Novichok is untraceable within hours. **German Military Claim:** Found it weeks later.

Conclusion: The narrative demands we believe a weapon of mass destruction affected only one person and left no secondary traces.

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THE TIMELINE GAP: A FATAL FLAW



THE LOGICAL IMPOSSIBILITY

If Yulia had the clothes on **August 20**, how could the FSB clean them in Omsk on **August 25**?

Why would a cleanup crew wait **5 days** to secure a deadly chemical weapon?

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THE 'PRANK CALL': SMOKING GUN OR STAGECRAFT?

Courier Prime The December 14 Call



THE SETUP

- **Theatrics:** Navalny wears a body mic (prop) while the real mic is off-camera.
- **Diversion:** Fake calls made first to establish "authenticity".

FORENSIC TIMING ANALYSIS

- **Incident Date:** August 20.
- **Call Date:** December 14 (4 months later).
- **Logic Failure:** By December, any intelligence team would have been fully debriefed. A "desperate demand for answers" from an operative makes no sense months after the fact.

VERDICT

The call relies on the audience accepting that a chemical weapons expert would debrief an unverified caller on an open line months after a global incident.

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THE TROJAN HORSE: SUBVERSION FROM WITHIN

“Navalny was a Trojan horse.”

— Maya Daisy Hawke, Co-Editor of the film ‘Navalny’
(Social Media Post, later retracted)

Trojan Horse: Someone or something intended to defeat or subvert from within usually by deceptive means.

When questioned, Hawke claimed these were “hastily chosen words.” The film serves not as an observation of events, but as an active tool designed to penetrate the Russian cultural and political sphere.

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MANUFACTURING CONSENT FOR PROXY WAR



The Mission

Director Roher: "This film became not just a film but we were now on a mission... that Russia is not Vladimir Putin and is Navalny."

Geopolitical Strategy

Jacques Baud (Swiss Intelligence): Describes Navalny as a "small cog in a larger project to subvert Russia" and "discredit and ultimately isolate Russia on the international stage."

The Goal

To feed Russophobia and prime Western audiences to support proxy wars, even at the risk of nuclear escalation.

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SILENCING DISSENT: THE CFR INCIDENT

INCIDENT REPORT

Date: November 9, 2022

Location: Council on Foreign Relations Screening

Event Description:

Journalist Lucy Komisar questioned filmmakers on the timeline contradictions (Aug 20 vs Aug 25 cleaning).

The Response:

Daniel Roher screamed "No!" when asked for an interview.

Accusation: "Working for the Russians."

CFR Threat: Vice President Nancy Bodurtha threatened to revoke membership for "misconduct" (asking questions).

CENSORSHIP

The refusal to engage with facts and the resort to McCarthyite accusations betray a lack of confidence in the film's factual integrity.

THE VERDICT: A GOLDEN OSCAR DRAPED IN BLACK



Exhibit V: Summary Findings

1. **The Hero:** A nationalist with 2% support, rebranded by Western PR.
2. **The Plot:** A contradictory poisoning narrative unsupported by toxicology reports.
3. **The Production:** A collaboration of intelligence assets (Bellingcat, MI6, NED).

The documentary 'Navalny' is a case study in modern information warfare—slick, emotional, and factually hollow. Its purpose was never to document the truth, but to manufacture it.

SCRUTINIZE THE TRUTH-TELLERS.

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